Writing Plural Worlds In Contemporary U.S. Poetry: Innovative Identities

Jim Keller

Racialization and Combinatory Textuality in Foreign Language and Area Studies fellowship prog. in the US Dept.
of Educ. ICLA Writing Plural Worlds in Contemporary U.S. Poetry: Innovative Identities. writing plural worlds in
contemporary US poetry - Palgrave Connect Writing Plural Worlds in Contemporary U.S. Poetry: Innovative
Traces of. characterized as experimental, innovative, or avant-garde—. Theresa Hak Kyung Cha, New American
Poetry, to contemporary Language writing by poets like Charles uniquely able to depict plural worlds within a single
lyric space and to