Redressing The Balance: American Women's Literary Humor From Colonial Times To The 1980s

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In the foreword, the editors take up the challenge of compiling a complete anthology of American women's literary humor. In their introduction, they outline the history of women's literary humor, and discuss the development of feminist thought from the 1960s to the 1980s. They argue that women's humor has historically been marginalized and silenced, but that in recent years it has received renewed attention.

The essays in this volume cover a wide range of topics, from the work of early American women writers to contemporary feminist humor. Some of the contributors are well-known for their work in this area, such as Betty MacDonald, who wrote the foreword to the book, and Dorothy Parker, whose work is also featured.

The editors argue that women's humorous writing is an important part of American literature, and that it deserves to be studied and appreciated for its own sake. They also argue that women's humor can be used as a tool for social change, and that it can help to challenge traditional gender roles.

This book is an important contribution to the field of women's studies, and it is a valuable resource for scholars and students interested in women's literature and humor.