
In the eighteenth century, London was the centre of European opera, and the King's Theatre was one of the most prestigious venues. This book by Ian Woodfield explores the cultural life of Italian opera in late eighteenth-century London, focusing on the King's Theatre. It examines the social and political context of the time, as well as the role of the theatre in shaping public opinion.

The book is divided into several sections, each focusing on a different aspect of opera and drama in London during the eighteenth century. It covers the history of the King's Theatre, the development of the business of performance, and the relationship between opera and politics. Woodfield also discusses the role of the King's Theatre in promoting Italian opera, and the impact of the theatre on popular culture.

Readers interested in the history of opera and drama in the eighteenth century, as well as the cultural and political history of London, will find this book to be a valuable resource. It provides a comprehensive overview of the subject, and includes numerous references and sources.

Overall, Opera and drama in eighteenth-century London: the King's Theatre, Garrick and the Business of Performance is an insightful and engaging read, and a valuable addition to the literature on the history of opera and drama in London.