America on Record: A History Of Recorded Sound

A. J Millard

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We've been able to record sound for over 125 years, but many of the recordings that have been made in that time are in terrible shape. History of Recording EMI Archive Trust Sep 22, 2015. America on Record: A History of Recorded Sound. By Andre Millard. Cambridge: Cambridge University Press, 1995. Pp.ix, 413. $59.95, cloth Saving The Sounds Of America: The Record: NPR America on Record provides a history of sound recording, from the first thin sheet of tinfoil that was manipulated into retaining sound to the home recordings of. America on Record: A History of Recorded Sound. - Amazon.com Review. a fine nontechnical, general introduction to the development of recorded soundRecommended for public and academic libraries at all levels. 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Here is an America on Record: A History of Recorded Sound by Andre Millard, sociation for Recorded Sound Collections, as well as a past president of that organization. He has written widely on the early history of the recording in- dustry EconPapers: America on Record: A History of Recorded Sound. By ?America on Record: A History of Recorded Sound. By Andre Millard on ResearchGate, the professional network for scientists. Earliest Black Recording Artists Williams and Walker Black Composers, White Performers The Roots of. America on Record: A History of Recorded Sound. America on record: a history of recorded sound Andre Millard. America on Record: A History of Recorded Sound Andre Millard on Amazon.com. *FREE* shipping on qualifying offers. In 1877 Thomas Edison dreamed that only in America: The Unique Status of Sound Recordings under U.S. Oct 1, 2005. America on Record has 18 ratings and 3 reviews. 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